

Inspired by the album track of the same name, The Pebble and the Boy is a modern day road trip of discovery for nineteen year old John Parker who sets off on an eventful journey from Manchester on his late father's Lambretta to scatter the dead man's ashes into the sea in Brighton, spiritual home of the Mods.

When John's estranged father is knocked off his scooter and killed in an accident, John finds himself inheriting a home dominated by memories of him in the shape of Paul Weller memorabilia, a fish tail parka and a dented Lambretta. Overwhelmed by guilt and loss, John wishes he had spent more time with his father and indulged him in his love for all things Weller and scooters. But like a lot of teenagers, John had treated his father with disdain, embarrassed that he was the only postman who delivered letters on the back of a bike adorned with a multitude of mirrors and lights.

John's anger at his father's death threatens to consume him. When a discussion with his mother Dawn over where his dad's ashes should be scattered turns into an argument, John jumps on his father's scooter and sets off in the general direction of Brighton, carrying the ashes inside his father's fishtail parka. What starts out as act of petulance towards his mother soon leads to John discovering more about his father after his death than he ever did while he was alive. Through encounters with old mod friends of his father and their children along the way, John comes to realise that his father was far more than a postman. A brilliant dancer, a political activist, and a man willing to sacrifice his own liberty to save others, John's dad was a mod of distinction and someone who carried a secret to the grave. Discovering two tickets to see Paul Weller at Brighton Pavilion in the parka, John is propelled towards Brighton, where he feels the answers lie to why his parents split up and why his father was absent for the first four years of his life.

Accompanied on the journey by two of his father's friend's children, the beautiful and free spirited Penny whom he falls in love with and the comically drug addicted Liam, they travel through stunning English countryside towards a climax that will change all their lives forever. A skirmish with friendly Hells Angels, a run in with the law and a close shave with a couple of swinging farmers combine to make this one scooter run that none of them will ever forget!

The Pebble and the Boy is a film full of humour but at its heart is a story about the love between a boy and his father.

A FILM BY CHRIS GREEN

AND

ABOUT DIRECTOR CHRIS GREEN Chris is a Writer & Director from Salford. He first discovered he had UTITIS IS & WITTER & UIRECTOR TROM Salford. He TIPST discovered he had a flair for story telling when he was runner up in the prestigious RED Productions (Channel A new writer's compatition back in 2000) a name of story tenning when he was runned up in the prestigious Productions/Channel 4 new writer's competition back in 2000. Since then, Chris has gone on to write for Ch4, Sky1 and BBC3 as well Since then, Unris has gone on to write for Un4, SKy1 and BBUS as well as writing three films featuring some fantastic acting talent. In 2010 as whill the milling real uning some rankasuc acting talent. In 2010 Chris wrote and produced feature film 'Desperate Measures' which footured Stochas Lord and Bics of the Footbaldier ator Disci Lord Unris wrote and produced teature tilm "Desperate Weasures" Which featured Stephen Lord and Rise of the Footsoldier star Ricci Harnet, which was closely followed by (Deet Leid Diens) a crist rest of the rest of Teatured Stephen Lord and KISE OF the Footsoldier star KICCI Harnett, which was closely followed by 'Best Laid Plans', a gritty action thriller featuring Poordwalk Empire's Stephen Crobern Maying Dealer and WRICH Was closely rollowed by Best Laid Plans, a gritty action thrille featuring Boardwalk Empire's Stephen Graham, Maxine Peake and international film actor Adducto Alvinneuvic Ambain of Lost reaturing Buaruwaik Empire's Stephen Granam, Maxine reake and international film actor Adewale Akinnouye-Agbaje of Lost, GI Joe and They force close with Dreucheast etcr. David Orland Lib has also written International IIIm actor Adewale AKIMIOUye-Aguale of Lost, Grow written Thor fame along with Braveheart star David O'Hara. He has also written Chris' first feature film as Writer/Director, the brutally funny comedy and directed award winning short films. Strangeways Here We Come' is due for an October 2018 release Strangeways Here we come is due for an Uctober 2018 release and features a whole host of well-known British acting talent including and reatures a whole nost of Well-Known British acting talent including Michelle Keegan in her first film role, Bafta Winners Chanel Cresswell This is England Lower Scobe (Micfite) close with Eloine Costid Michelle Neegan in her first film role, Barta Winners Unanei Uressweii [This is England] and Lauren Socha [Misfits] along with Elaine Cassidy [No Offense] Nine Wedie Derny Eitzectrick (This is England) and [11115 15 EUBIAINU] ANU LAUTEN SUCHA LIVIISIUS] AIVING WILL ETAME GAS [No Offence] Nina Wadia, Perry Fitzpatrick [This is England] and Stochan Lord Stephen Lord. SOUND, 104 AFFECTS

ANCHIEST



Our aim is to shoot the film during August and September throughout the give Uur aim is to snoot the nim during August and September Unoughout the English countryside, hopefully taking advantage of sunny weather to give the film real warmath and a feel read feater and then enter Drinkton when peacock displays of our main characters. Ignsn countryside, nopeiung taking advantage of sunny weather to give film real warmth and a feel good factor, and then onto Brighton where this give provide a powerful and give prior feel to give the film ting will provide a powerful and quite epic feel to our story as h definition film cameras it is my intention to give the film real hergy, and as we will be filming much of the movie (on the road) o discover the family secret. and as we will be mining much or the movie on the road a big cinematic look and feel to the landscape as our characters ble & the Boy is a film full of angst, adventure and love which I fident will be brought to life by the fantastic cast we have already all, The Pebble & the Boy promises to be a visually stunning movie an awesome sound track.

For me the film, despite John's grief and his subsequent journey to

THE DIRECTORS VISION

story should be bright, bold and colourful.

ror me me mm, despile jonn's grier and ms subsequent journey to Brighton in order to scatter his father's ashes will be a celebration of his Ver hele energy of loging his ded, but the terming of energy energy of his

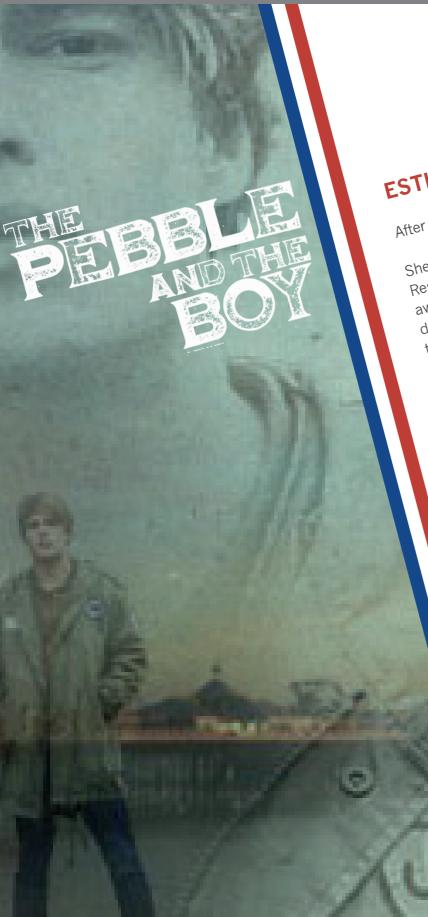
Brighton in order to scatter his rather's asnes will be a celebration of his Yes, he's angry at losing his dad, but the 'coming of age' aspect of his

The Pebble & the Boy is a summer movie. Its characters have a youthful,

somewnal naive view of the world, but they are vibrant, inquisitive, Mods, mischievous and they dress sharp! I believe that a film inspired by Moder of the best to be solvered with the Ded Weller's music best to be solvered. mischievous and they dress sharp! I believe triat a film inspired by wous, Scooters and Paul Weller's music has to be colourful, the Red, White & Blue that is supporting with the Mode will ching through in this film as will the Scoolers and Faul weners music has to be colouriul, the ked, white & Blue that is synonymous with the Mods will shine through in this film as will the second displays of our main characters

The repute & the Duy 15 a summer movie. Its unarable inquisitive, inquisitive, somewhat naive view of the world, but they are vibrant, inquisitive here there there are the somewhat naive view of the world.

SETTING SONS



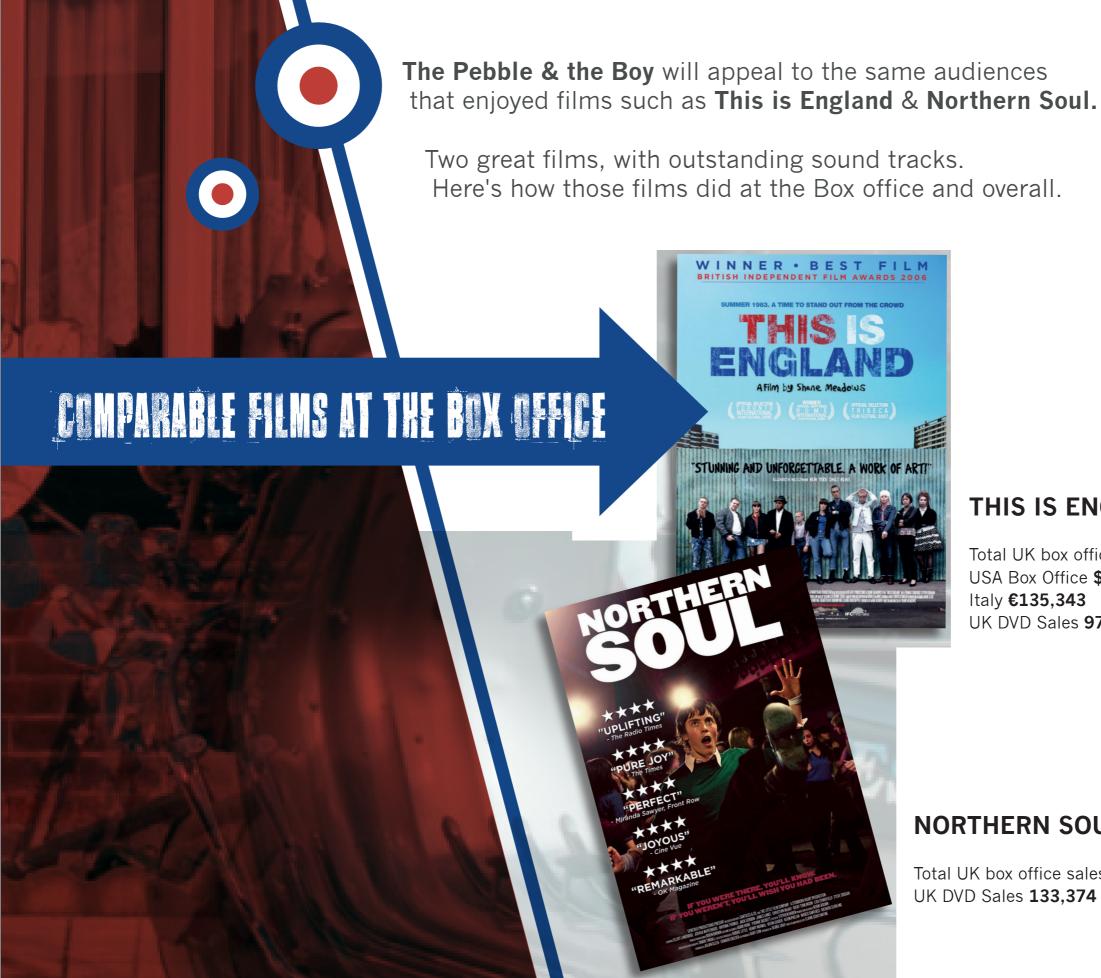
ESTHER VARDY - DIRECTOR OF PHOTOGRAPHY After gaining a First class Chemistry degree, Esther entered the world of media. She became a camera operator for factual entertainment, then a self shooting She became a camera operator for factual entertainment, then a sent shout Researcher, and on to Associate Producing. Realising this had taken her avecut from her possion for compare work, heredoed in her postion entertain Researcher, and on to Associate Producing. Realising this had taken ner away from her passion for camera work, handed in her notice, entered drame as a floar runner promoted to AD and then atomic during and away from her passion for camera work, handed in her notice, entered drama as a floor runner, promoted to AD, and then started out as a camera trainee loader to focus puller in drama and film trainee, loader to focus puller in drama and film. "Looking back, I was the kid always holding a home camcorder, making my Looking pack, I was the kill always holding a nome camcorder, making my friends act out scenes, and also taking my 35mm stills camera everywhere with the base second with new views but it ween't ensure but the second to be menas act out scenes, and also taking my somm suits camera everywhere with me. I got promoted with pay rises, but it wasn't enough, I knew I wanted to be a comero on one of a route it all the and stored out area in the rout of the me. I got promoted with pay rises, put it wash t enough, I knew t wanted to do the camera operator/DOP. So I gave it all up and started out again to get to do the With an unusual background and a career spanning a large range of roles, With an unusual background and a career spanning a large range of roles, it has given Esther a unique full understanding of all the angles and disciplines IL IIAS GIVEN ESURER & UNIQUE IUN UNDERSTANDING OF AN THE ANGLES AND DISCIP required to make shooting a production run efficiently, and creatively. Esther has worked extensively for BBC1, BBC2 and ITV on various dramas thing I love." Estner nas worked extensively for BBUL, BBUZ and HV on various di including Cold Feet and Wolfblood and was recently the Director of phatematics the Maxine Decke directed Charmy Chart music wide incluaing Joia reet and wolfblood and was recently the Director of Photography on the Maxine Peake directed Cherry Ghost music video.





MICHAEL KNOWLES - PRODUCER Michael has produced 6 feature length films in 7 years. The drama 'Away' Nicnael has produced to reature length Tilms In / years. The drama 'Away' starring Timothy Spall & Juno Temple premiered at the Edinburgh Film Festival, was nominated for the Michael Pewall Award & was selected for Peet of the starring limotiny Spall & Juno lemple premiereu al me Eumpurgn riim resuval, was nominated for the Michael Powell Award & was selected for Best of the Festivel Away was a Witchessel Award in October 2016 at the pretirious Was norminated for the Michael Yowell Award & Was selected for Best of the Festival. Away won a 'Hitchcock' Award in October 2016 at the prestigious Disord Film Festivel The mystery/ horror 'The Messenger' starring Robert Sheehan, Lily Cole The mystery/ norror The Wessenger Starring Robert Sheenan, Lify Core and Joely Richardson was released through Metrodome in the UK and will rote the release in 2017 Dinard Film Festival. Michael's prior producing projects include 'Birthday', starring Stephen Mangan, written by the Penhall (The Peach & directed by Porer Michael (Notting Him) Nicnael's prior producing projects include Birthday, starring Stephen Wangan, written by Joe Penhall (The Road) & directed by Roger Michell (Notting Hill) get a US release in 2017. Inal aired on SKY Arts in 2013 and won the FIFA d Ur; Best Laid Plans' starring Stephen Graham & Maxine Peake was released through Somy Pictures in 2012 and 2000's 'A Dev Colled Ded' starving less that aired on Sky Arts in 2015 and won the FIPA d'Or; Best Laid Plans' starring Stephen Granam & Waxine Peake was released through Sony Pictures in 2012 and 2009's 'A Boy Called Dad' starring lan Hart Was selected for the Rome Film Festival & sold to the BBC. Michael's project 'Snodgrass' starring lan Hart imagines a 50 year-old VIICINAELS PROJECT. STRONGERSS STATTING IAN HART IMAGINES A SU YEAR-OLD John Lennon on the dole having left the Beatles in 1963. Aired as part of Skyle 2012 Playbourge service the preciset was beind by Lender's Time Out John Lennon on the dole having left the beatles in 1903. Alrea as part of Sky's 2013 Playhouse series, the project was hailed by London's Time Out איז 5 2015 Maynouse Series, une project was named by London S Time O as a 'mini masterpiece.' Michael is developing a feature length version. Michael's film influences are many & varied. He is proud to acknowledge Nichael S Tilm Influences are many & varied. He is proud to acknowledge his early mentorship from Andrew Eaton through the UK's Guiding Lights scheme & is greateful to have bed the encounturity to work with external nis early mentorship from Andrew Earon Inrough the UN's Guiding Lights scheme & is grateful to have had the opportunity to work with actor Pete Postlethwaite on one of his last films, Waving at Trains. Michael was nominated for a BAP Mike has the EAVE post gradua the Sorbonne.





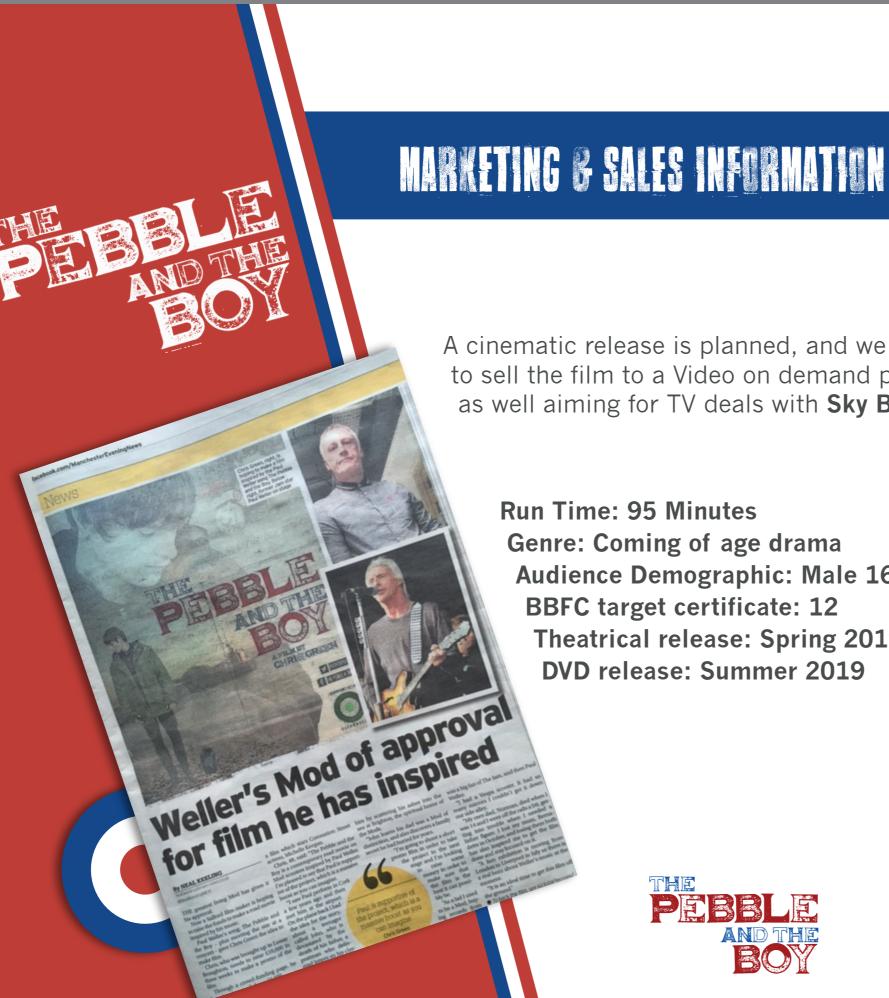
## THIS IS ENGLAND

Total UK box office sales figures of **£965,263** USA Box Office **\$327,233** Italy €135,343 UK DVD Sales 974,255 Units



## **NORTHERN SOUL**

Total UK box office sales figures of **£1,000,000** UK DVD Sales 133,374 Units







A cinematic release is planned, and we will also be looking to sell the film to a Video on demand platform such as Netflix as well aiming for TV deals with Sky Box office, Film Four etc..

**Run Time: 95 Minutes** Genre: Coming of age drama Audience Demographic: Male 16-55 **BBFC** target certificate: 12 **Theatrical release: Spring 2019 DVD** release: Summer 2019