



**SPECIAL
INVESTIGATIONS**



WHAT IS IT?

Special Investigations follows UFO researcher Jaime Maussan, as he reveals the origin of nine three-fingered mummies in Nazca, Peru; Interviews multiple witnesses of UFO crashes near Los Alamos nuclear plant in New Mexico; Documents three unique cases of human Abductions in Florida, Arizona, and Colorado; Logs extensive trips to the UK to reveal Crop Circles that appear overnight on wheat fields; Travels to Millenary Cities in Mexico and Peru built using unknown technologies, and investigates three unique cases in Italy, that includes Antonio Urzi, considered the top UFO hunter in the world.

FACT SHEET

Genre Docuseries

Length 10 x 60

SCREENER

<https://vimeo.com/914791879/e3aa7db090>

LOS ALAMOS

According to unsealed FBI memos, in 1945 and 1948, two spacecraft crashed near Los Alamos Laboratory in New Mexico, the most protected base in the country. Jose Padilla was nine years old when he witnessed the first crash and described its occupants as short and with four fingers. Remi Baca, the second witness and seven years old in 1945, shows us a metallic device he and Jose retrieved from the ship's center panel. English scientists analyzed it, and the results showed unusual alloys, electric circuits, and organic nanotubes. The second crash happened in the town of Aztec in 1948. A large ship, measuring 100 feet, landed on top of a plateau with occupants that did not resemble humans, and four of them dead in the cockpit. According to Scott and Susan Ramsey, writers of the book "The Aztec Incident," the military swooped in to confiscate cameras and silence all witnesses.

ABDUCTIONS

Jaime investigates catch-and-release cases of human abductions in which individuals are returned unharmed but with dreadful sequels. The first investigation features Ron Noel, from Florida, who was taken from camping as a teenager and woke up the day with an implant on his left wrist, which emits signals into space. Noel had the implant surgically removed while cameras captured every detail. The second case is that of Stan Romanek, abducted in Colorado on several occasions, and who remembers astonishing events captured on video and photographs. The third case is Travis Walton, a logger from Arizona who encountered a bright light deep in the forest that knocked him unconscious. His friends sped away, and he awoke in a hospital-like room while being watched by strange creatures. His story became a Hollywood movie called "Fire in the Sky."



CROP CIRCLES

Each year, and for more than half a century, mysterious traces appear overnight in England's farmers' wheat and barley fields near the mythical site of Stonehenge. These Crop Circles appear overnight and measure hundreds of feet. Jaime has traveled to the UK for decades, documenting some of history's most intricate Crop Circles. He has also interviewed hundreds of witnesses, some showing photographs of flying orbs and nighttime lights that supposedly create the phenomena in seconds. Several witnesses describe a descending tube of light that rotates and bends the plants to its will, forming shapes that resemble animals, mathematical equations, and even religious signs. For some, it is undoubtedly an extraterrestrial manifestation; for others, it's an energy coming from another dimension. For the more rational, they are human creations.



ROSWELL

On July 8, 1947, the front page of the Roswell record proudly announced the capture of an identified flying saucer at a nearby ranch. The following day, the same publication denied its previous report and assured the public that the Air Force had not recovered a flying saucer. Instead, they retrieved what appeared to be a weather balloon. Our investigation would demonstrate, with facts and exclusive interviews, that the government began a disinformation campaign that ruined the lives of many of the witnesses, choosing to treat the phenomena as a national security threat, carrying on threats of physical harm that continued for years. We will join a group of researchers and journalists to document an excavation searching for the remains of the spacecraft and interview several family members who heard from their parents on their deathbeds the truth of what happened in 1947.



THE ITALIAN CONNECTION

Italy has had several close encounters with the unknown; the most important is that of Antonio Urzi, the most critical UFO hunter in Europe, who has recorded shocking footage over the skies of Milan. Jaime visits and reviews photographs and videos recorded for the past two decades. The second case is that of Giorgio Bongiovanni from Sicily, a UFO believer and the subject of *Stigmata*, in which he suffers the marks, scars, and pains corresponding to those of the crucified Jesus Christ, with Jaime observing firsthand the profuse blood emanating from Giorgio's hands and feet. The third case is "Amitizia" (Friendship), the subject of a well-known book in the port of Pescara, history's most extensive registered mass contact with aliens. Jaime interviews the author and analyzes photographs, films, and news clips of sailors refusing to enter the waters without the company of a Coast Guard frigate.



MILLENNARY CITIES

Jaime visits three of Latin America's most ancient cities and their connection with the UFO phenomenon. The first is Teotihuacan, in Mexico, delving into the meanings of the sun and moon pyramids and revealing discoveries that could connect Teotihuacan to the Mayans and Mars. The second city is Sacsayhuaman in Peru, a fortress built before the arrival of the Incas and surrounded by stones so large and thick that it seemed impossible to move when a pin could not fit between one of the joints. A local speaks of ancient visitors who taught the locals to make the giant rocks malleable. The third stop is Chichen Itza, a Mayan city with the main pyramid dedicated to the feathered serpent Kukulcán. In 2009, a photograph captured casually by a tourist showed a beam of light projecting from the pyramid into space. It brought along the possibility that this pyramid has the functional remains of a viable civilization with technological advances.



TRAVEL TO MARS

Many enigmas have surrounded travel and possibilities of life on Mars. Andrew Basiago, a lawyer in Seattle, claims to have been part of a teleportation project from age six, when he was part of journeys through space-time, including visits to Mars. Alfred Webre, an author, claims that the Pegasus project is technology acquired from Nikola Tesla after his death. Laura Eisenhower, a granddaughter of the famous president, supports Basiago's claims and mentions that the government has invested in these experiments. Jaime analyzes galleries of images obtained by missions to Mars, including a humanoid face and pyramidal structures. He touches upon Phobos, the Martian moon, with an interview with Cosmonaut Marina Popovich, who assures him that an alien ship captured a Russian Probe in 1989 and was photographed by the ship before it disappeared.



THE BILLY MEIER STORY

Jaime travels to Switzerland to interview Eduard "Billy" Meier, the most significant UFO personality in history. Meier claims to have had contact with extraterrestrial beings from the Pleiades in the Taurus Constellation, 500 light years from Earth. Billy Meier is the founder of a UFO religion called the "Free Community of Interests for the Border and Spiritual Sciences and Ufological Studies. He presented Jaime with metal samples, sound recordings, and film footage of his many encounters. During the summer of 1976, Meier reportedly documented a series of stunning UFO sightings and captured extraordinary film footage that sparked both awe and skepticism. After twenty years of silence, he granted Jaime an exclusive interview at home. The poster on the office wall of FBI agent Fox Mulder, on the TV series X Files, is one of Meier's most iconic images.

GIANTS ABOVE THE SKIES

Jaime reviews the incredible evidence of a tetrahedron, hundreds of meters in size, floating over the Kremlin and the Pentagon, two of the most protected places in the world. He analyzed the footage in response to politicians and researchers who refuse to acknowledge the fact. He speaks to Moscow and Washington DC witnesses who recount their experiences with aligned similarities. Exopolitics expert Michael Salla weighs in on the validity of the footage shot on opposite sides of the world, providing a fresh opinion on why these sightings occur at some of the most secure sites on earth. We interview several US military experts regarding the recent wave of videos released by the Pentagon and analyze in detail the unidentified objects captured for decades in space, starting with the Shuttle Missions and, most recently, those recorded by the crew of the International Space Station.

THE NAZCA MUMMIES

In the spring of 2017, Jaime Maussan began a scientific inquiry into the origins of nine three-fingered mummies in Nazca, Peru. Scientists carbon-dated Maria, the human-sized mummy, at roughly 1,700 years old, and CAT images reveal a skeletal system in the US and Russia using cutting-edge scientific technology. In 2024, Jaime journeys back to Peru and finds several new mummies, which scientists from several countries are analyzing. Still, the Peruvian government called the old and recent discoveries a UFO hoax. The Peruvian statement was immediately countered by a legal injunction by Jaime's lawyers in Peru, demanding that the government develop the proper data before simply dismissing the case. Several press conferences are scheduled in several US cities in the coming months to vindicate the findings and rewrite the history of humanity.



HOST
JAIME MAUSSAN

Jaime Maussán is an award-winning journalist and the only UFO researcher in the world with his own Studio. Based in Mexico City, he has produced an uninterrupted, weekly two-Hour Show for decades, and airs a daily newscast on the subject on two different networks. His exclusive interviews include the top representatives of the phenomena, such as Erich Von Daniken, Billy Meier, Michio Kaku, and Michael Salla.



WRITER/PRODUCER
DAVID SIQUEIROS

Award winning creator of Feature Films, Docuseries and Advertising. His work includes “One Long Night” (Universal), “The Apostle” (A&E), “The Jaime Maussan Show” (Netflix), “Movie Night at the Laugh Factory” (DirecTV), and “The Last Migration” (PBS). He is the chair of the non-profit “Amigos de Siqueiros”, providing Free Art Performances and Film Screenings in downtown Los Angeles since 2009.



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