

A BOY, HIS FATHER'S ASHES AND A ROAD TRIP OF DISCOVERY INSPIRED BY THE MUSIC OF PAUL WELLER

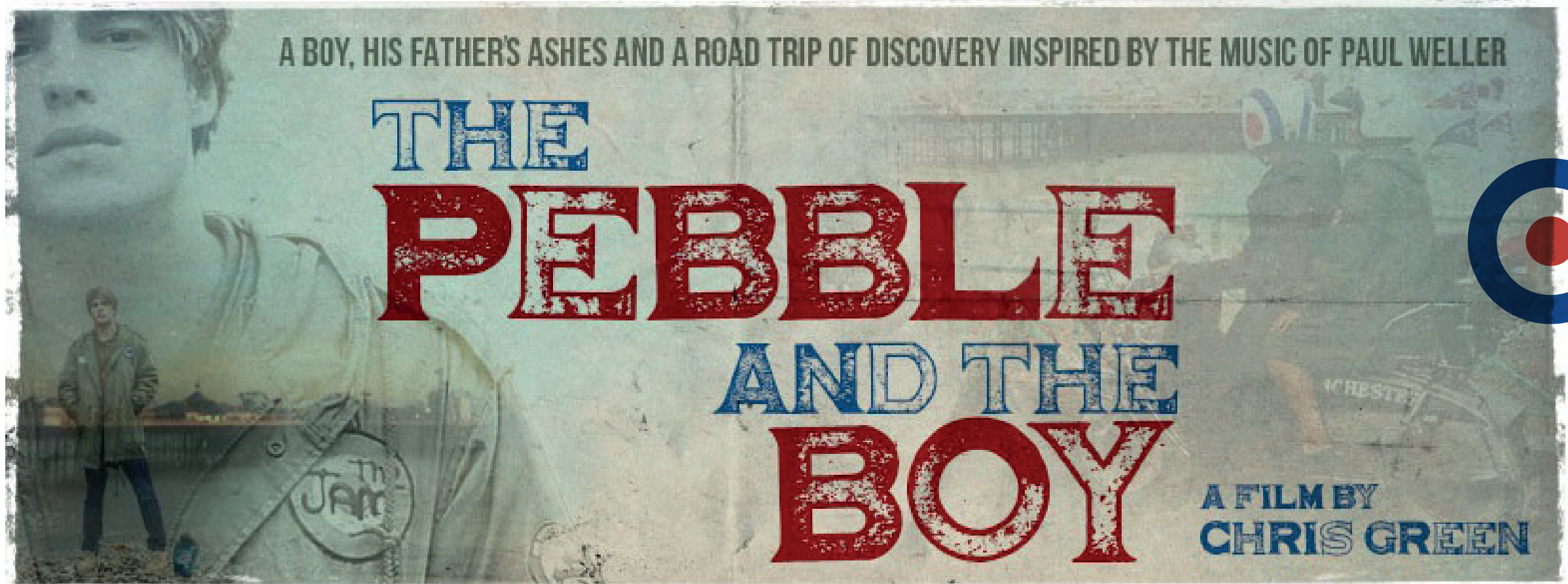
THE PEBBLE AND THE BOY

A FILM BY
CHRIS GREEN



WE
ARE THE
MODS





Inspired by the album track of the same name, *The Pebble and the Boy* is a modern day road trip of discovery for nineteen year old John Parker who sets off on an eventful journey from Manchester on his late father's Lambretta to scatter the dead man's ashes into the sea in Brighton, spiritual home of the Mods.

When John's estranged father is knocked off his scooter and killed in an accident, John finds himself inheriting a home dominated by memories of him in the shape of Paul Weller memorabilia, a fish tail parka and a dented Lambretta. Overwhelmed by guilt and loss, John wishes he had spent more time with his father and indulged him in his love for all things Weller and scooters. But like a lot of teenagers, John had treated his father with disdain, embarrassed that he was the only postman who delivered letters on the back of a bike adorned with a multitude of mirrors and lights.

John's anger at his father's death threatens to consume him. When a discussion with his mother Dawn over where his dad's ashes should be scattered turns into an argument, John jumps on his father's scooter and sets off in the general direction of Brighton, carrying the ashes inside his father's fishtail parka. What starts out as an act of petulance towards his mother soon leads to John discovering more about his father after his death than he ever did while he was alive. Through encounters with old mod friends of his father and their children along the way, John comes to realise that his father was far more than a postman. A brilliant dancer, a political activist, and a man willing to sacrifice his own liberty to save others, John's dad was a mod of distinction and someone who carried a secret to the grave. Discovering two tickets to see Paul Weller at Brighton Pavilion in the parka, John is propelled towards Brighton, where he feels the answers lie to why his parents split up and why his father was absent for the first four years of his life.

Accompanied on the journey by two of his father's friend's children, the beautiful and free spirited Penny whom he falls in love with and the comically drug addicted Liam, they travel through stunning English countryside towards a climax that will change all their lives forever. A skirmish with friendly Hells Angels, a run in with the law and a close shave with a couple of swinging farmers combine to make this one scooter run that none of them will ever forget!

The Pebble and the Boy is a film full of humour but at its heart is a story about the love between a boy and his father.

THE PEBBLE AND THE BOY

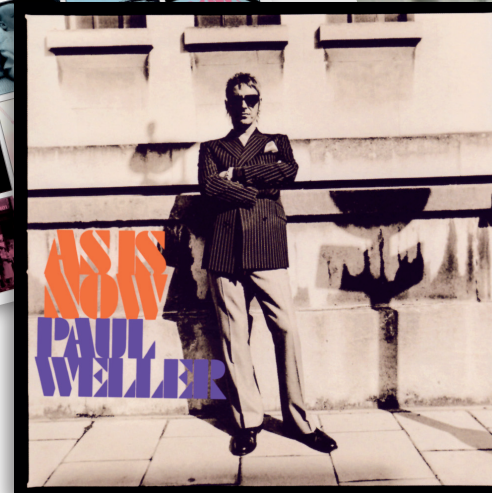
JAM

ABOUT DIRECTOR CHRIS GREEN

Chris is a Writer & Director from Salford. He first discovered he had a flair for story telling when he was runner up in the prestigious RED Productions/Channel 4 new writer's competition back in 2000.

Since then, Chris has gone on to write for Ch4, Sky1 and BBC3 as well as writing three films featuring some fantastic acting talent. In 2010 Chris wrote and produced feature film 'Desperate Measures' which featured Stephen Lord and Rise of the Footsoldier star Ricci Harnett, which was closely followed by 'Best Laid Plans', a gritty action thriller featuring Boardwalk Empire's Stephen Graham, Maxine Peake and international film actor Adewale Akinnouye-Agbaje of Lost, GI Joe and Thor fame along with Braveheart star David O'Hara. He has also written and directed award winning short films.

Chris' first feature film as Writer/Director, the brutally funny comedy 'Strangeways Here We Come' is due for an October 2018 release and features a whole host of well-known British acting talent including Michelle Keegan in her first film role, Bafta winners Chanel Cresswell [This is England] and Lauren Socha [Misfits] along with Elaine Cassidy [No Offence] Nina Wadia, Perry Fitzpatrick [This is England] and Stephen Lord.



A FILM BY
CHRIS GREEN



THE PEBBLE AND THE BOY

THE DIRECTORS VISION

For me the film, despite John's grief and his subsequent journey to Brighton in order to scatter his father's ashes will be a celebration of life. Yes, he's angry at losing his dad, but the 'coming of age' aspect of his story should be bright, bold and colourful.

The Pebble & the Boy is a summer movie. Its characters have a youthful, somewhat naïve view of the world, but they are vibrant, inquisitive, mischievous and they dress sharp! I believe that a film inspired by Mods, Scooters and Paul Weller's music has to be colourful, the Red, White & Blue that is synonymous with the Mods will shine through in this film as will the peacock displays of our main characters.

Our aim is to shoot the film during August and September throughout the English countryside, hopefully taking advantage of sunny weather to give the film real warmth and a feel good factor, and then onto Brighton where the iconic setting will provide a powerful and quite epic feel to our story as John arrives to discover the family secret.

Shot on high definition film cameras it is my intention to give the film real pace and energy, and as we will be filming much of the movie 'on the road' it will bring a big cinematic look and feel to the landscape as our characters pass through our 'green and pleasant land'.

The Pebble & the Boy is a film full of angst, adventure and love which I am confident will be brought to life by the fantastic cast we have already secured and the actors we are currently talking to.

All in all, The Pebble & the Boy promises to be a visually stunning movie with an awesome sound track.



THE PEBBLE AND THE BOY

ESTHER VARDY - DIRECTOR OF PHOTOGRAPHY

After gaining a First class Chemistry degree, Esther entered the world of media.

She became a camera operator for factual entertainment, then a self shooting Researcher, and on to Associate Producing. Realising this had taken her away from her passion for camera work, handed in her notice, entered drama as a floor runner, promoted to AD, and then started out as a camera trainee, loader to focus puller in drama and film.

"Looking back, I was the kid always holding a home camcorder, making my friends act out scenes, and also taking my 35mm stills camera everywhere with me. I got promoted with pay rises, but it wasn't enough, I knew I wanted to be a camera operator/DOP. So I gave it all up and started out again to get to do the thing I love."

With an unusual background and a career spanning a large range of roles, it has given Esther a unique full understanding of all the angles and disciplines required to make shooting a production run efficiently, and creatively.

Esther has worked extensively for BBC1, BBC2 and ITV on various dramas including Cold Feet and Wolfblood and was recently the Director of Photography on the Maxine Peake directed Cherry Ghost music video.



THE PEBBLE AND THE BOY

MICHAEL KNOWLES - PRODUCER

Michael has produced 6 feature length films in 7 years. The drama 'Away' starring Timothy Spall & Juno Temple premiered at the Edinburgh Film Festival, was nominated for the Michael Powell Award & was selected for Best of the Festival. Away won a 'Hitchcock' Award in October 2016 at the prestigious Dinard Film Festival.

The mystery/ horror 'The Messenger' starring Robert Sheehan, Lily Cole and Joely Richardson was released through Metrodome in the UK and will get a US release in 2017.

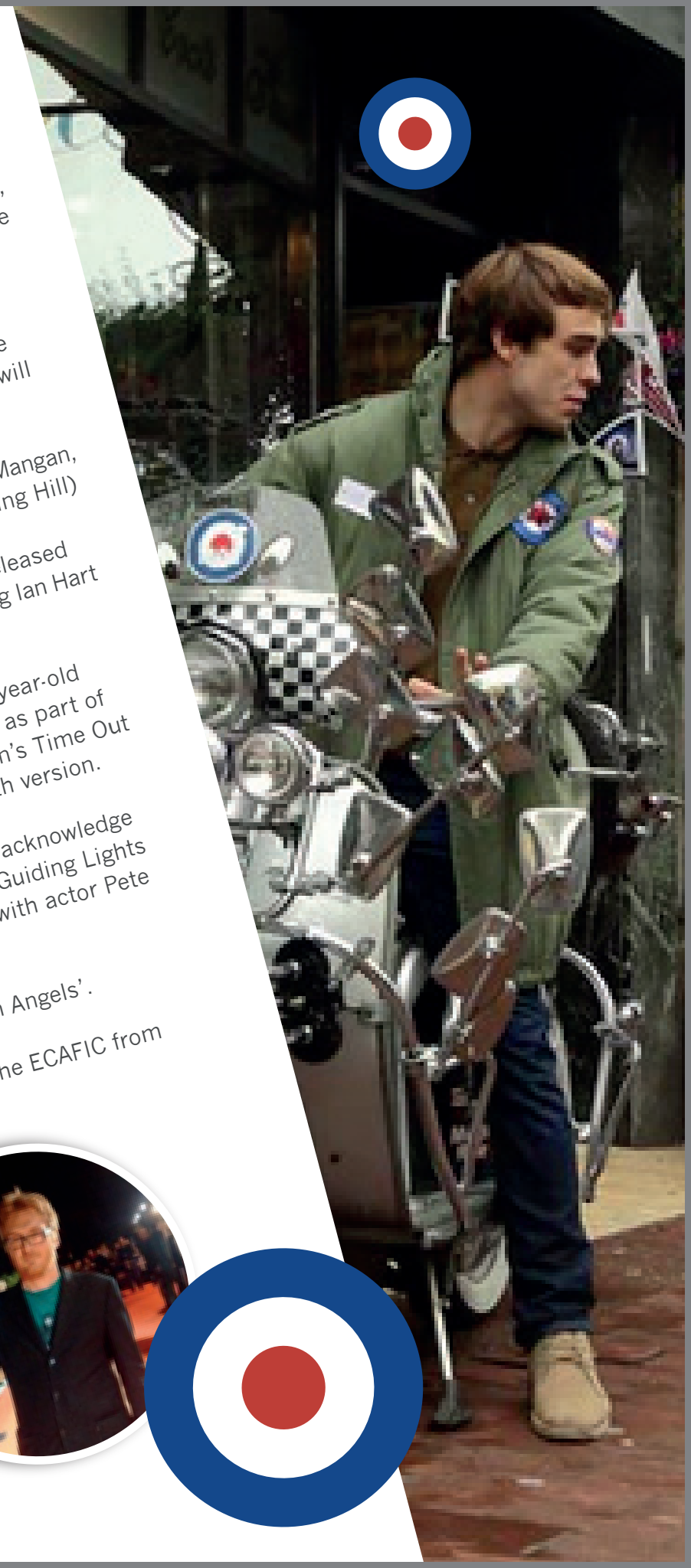
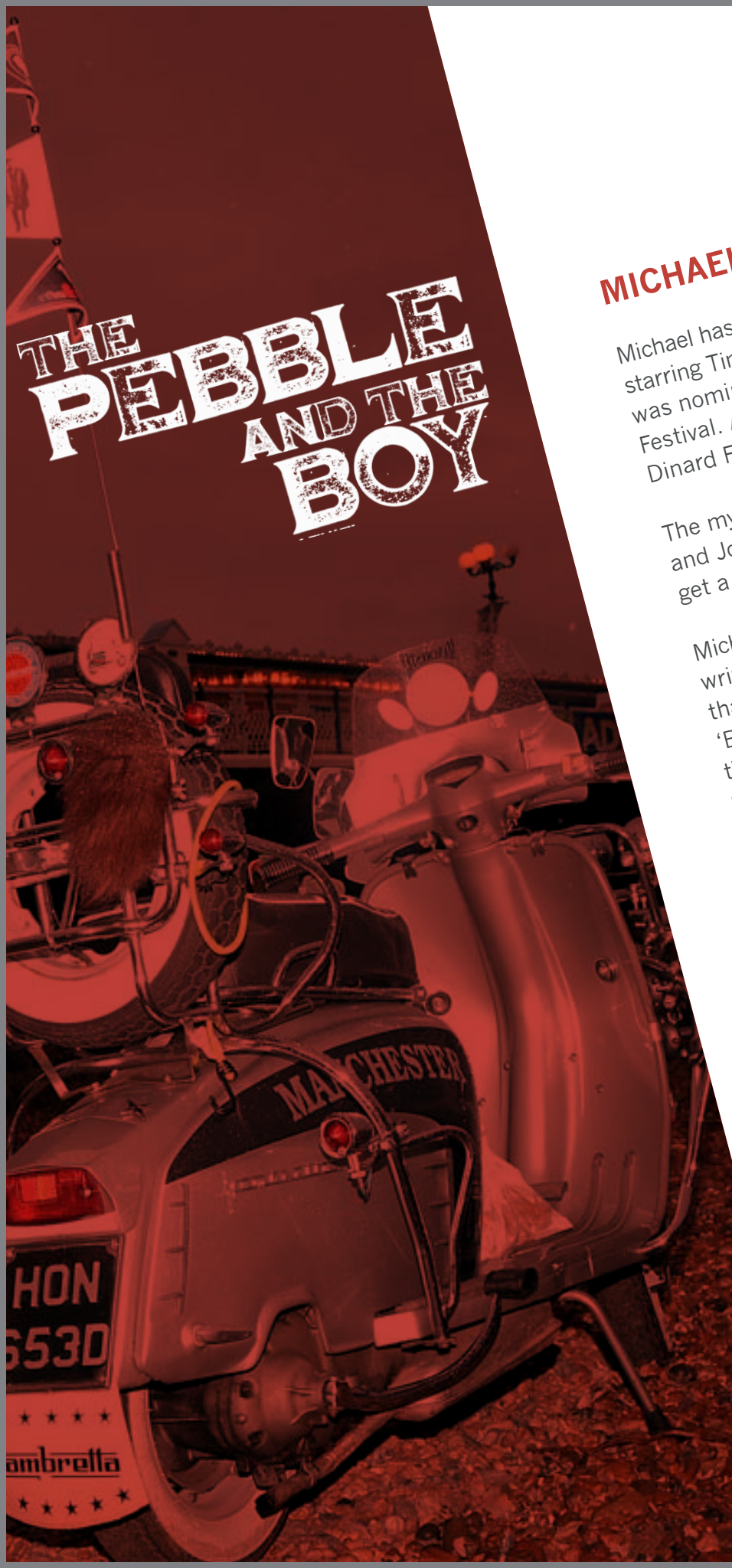
Michael's prior producing projects include 'Birthday', starring Stephen Mangan, written by Joe Penhall (The Road) & directed by Roger Michell (Notting Hill) that aired on Sky Arts in 2015 and won the FIPA d'Or; 'Best Laid Plans' starring Stephen Graham & Maxine Peake was released through Sony Pictures in 2012 and 2009's 'A Boy Called Dad' starring Ian Hart was selected for the Rome Film Festival & sold to the BBC.

Michael's project 'Snodgrass' starring Ian Hart imagines a 50 year-old John Lennon on the dole having left the Beatles in 1963. Aired as part of Sky's 2013 Playhouse series, the project was hailed by London's Time Out as a 'mini masterpiece.' Michael is developing a feature length version.

Michael's film influences are many & varied. He is proud to acknowledge his early mentorship from Andrew Eaton through the UK's Guiding Lights scheme & is grateful to have had the opportunity to work with actor Pete Postlethwaite on one of his last films, Waving at Trains.

Michael was nominated for a BAFTA for the 'Talking with Angels'.

Mike has the EAVE post graduate film qualification & the ECAFIC from the Sorbonne.

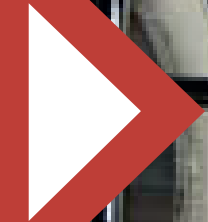




THE PEBBLE AND THE BOY

A FILM BY
CHRIS GREEN

CLICK HERE TO WATCH THE TRAILER



The **Pebble & the Boy** will appeal to the same audiences that enjoyed films such as **This is England & Northern Soul**.

Two great films, with outstanding sound tracks. Here's how those films did at the Box office and overall.

COMPARABLE FILMS AT THE BOX OFFICE



THIS IS ENGLAND

Total UK box office sales figures of **£965,263**
USA Box Office **\$327,233**
Italy **€135,343**
UK DVD Sales **974,255 Units**



NORTHERN SOUL

Total UK box office sales figures of **£1,000,000**
UK DVD Sales **133,374 Units**



THE PEBBLE AND THE BOY

MARKETING & SALES INFORMATION



A cinematic release is planned, and we will also be looking to sell the film to a Video on demand platform such as **Netflix** as well aiming for TV deals with **Sky Box office**, **Film Four** etc..

Run Time: 95 Minutes

Genre: Coming of age drama

Audience Demographic: Male 16-55

BBFC target certificate: 12

Theatrical release: Spring 2019

DVD release: Summer 2019



THE PEBBLE AND THE BOY

